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# DAREDEVIL

DAILY BUGLE 30¢  
THE PICTURE NEWSPAPER

★★★★  
FINAL

## CAVIAR KILLER STILL AT LARGE IN THE CITY



By BILL OAKLEY  
and  
By RICH DUFOUR  
Staff Writers

The things we  
know of the Caviar  
Killer are that he  
is a man of great  
power and great  
speed. He is a man  
who can run faster  
than a bullet and  
who can jump higher  
than a skyscraper.  
He is a man who can  
fight off a team of  
police officers and  
come out on top.  
He is a man who can  
fight off a team of  
superheroes and  
come out on top.

### KILLER ELUDES DARE- DEVIL

pollard





STAN LEE PRESENTS:

# CAVIAR KILLER

NO, NO,  
YOU'RE  
WRONG.

GOLD CADILLACS  
ARE THE WHOLE  
POINT.

SOLID-GOLD CADILLACS  
ARE WHAT'S DRIVING  
THIS COUNTRY.

OF COURSE IT'S ABSURD,  
BUT SO IS CAPITALISM,  
AND CAPITALISM IS WHY  
THIS IS A GREAT COUNTRY.

THAT'S THE  
DREAM,  
KID.

YOU WORK HARD  
ALL YOUR LIFE AND  
A FEW OF US GET GOLD  
CADDIES, THEN WE DRAG  
THE REST OF YOU ALONG,  
YOU AND THE WHOLE  
ECONOMY.

THOSE GOLD CADDIES  
GIVE A LOT OF MEN JOBS,  
PUT MEALS ON THE TABLE.

BUT SO WHAT? DO YOU  
THINK I'M SO LUCKY? MY  
GREATEST PLEASURE IS  
FOOD. I PLAN TO EAT WELL  
TILL I DIE. AS FOR THE  
REST OF IT? I JUST  
DON'T KNOW.

I CONQUERED THE  
AMERICAN DREAM.  
THAT WAS SOME-  
THING, BUT I'M NOT  
SURE WHAT.

SOMEDAY, JOE, MAYBE  
YOU'LL BE "LUCKY" LIKE  
ME AND CONQUER THE  
DREAM. HAVE EVERY-  
THING YOU EVER WANTED.  
THEN YOU'LL SEE.

ANN NOCENTI  
WRITER

JOE ROSEN  
LETTERS

KEITH POLLARD  
PENCILER

MAX SCHEELE  
COLORS

RALPH MACCHIO  
EDITOR

DANNY BULANADI  
INKER

JIM SHOOTER  
EDITOR IN CHIEF

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DOES YOUR GLASS NEED  
RE-CHILLING?

NO, JUST GIVE US  
SOME PRIVACY.

BUT, SIR, THE...  
GENTLEMAN DIDN'T...

I KNOW, HE HAS NO  
APPOINTMENT, BUT  
THIS INTERESTS ME  
RIGHT NOW. JOE HERE  
REPRESENTS THE MEN AT  
MY CHEMICAL PLANT.

I'LL BE  
FINE.

YOU SEE, JOE, I WAS  
BORN POOR AND PAIN-  
FULLY WORKED MY WAY  
TO AFFLUENCE. I'M LIVING  
PROOF OF THE DREAM.

AS FOR THE REST  
OF YOU, YOU CAN DO  
WHAT I DID...

...OR YOU CAN SIT  
BACK AND LET TRICKLE-  
DOWN ECONOMICS TAKE  
CARE OF YOU.

THE WELFARE SYSTEM? I MIGHT AS WELL WALK THE  
STREETS AND PICK UP BOTTLES FOR THE FIVE CENT DEPOSIT.

THAT'S ALL THIS COUNTRY'S TRICKLE-DOWN  
ECONOMICS IS--EMPTY CANS FOR BUMS.

NO, SIR! I'M TALKING  
ABOUT GOOD MEN WHO  
WANT TO WORK! AND  
NOW THAT I SEE YOUR  
HOME HERE, ALL THESE  
RICHES AND WASTE...  
NOW I KNOW YOU CAN  
GIVE US OUR RAISE, AND  
THAT YOU DON'T HAVE  
TO LAY THOSE MEN OFF!

WHERE ARE THEY  
GOING TO GET JOBS?  
THERE ARE NO JOBS  
LEFT!

THE MEDIA EXAGGERATES THOSE  
THINGS, MY FRIEND. THERE'S A JOB  
FOR EVERYONE WHO ISN'T LAZY.

AND THAT  
STEAK--WHAT'S  
IT CALLED?

MY FILET  
MIGNON?

YEAH! AND CAVIAR AND TRUFFLES  
...STUFF I'VE NEVER TASTED  
AND NEVER WILL! YOUR MEAL  
PROBABLY COST MORE THAN  
MY WEEK'S WAGES!

KAFKA! WHERE ARE YOU, KAFKA?

HEY! YOU BAD BOY, THAT WAS A  
PRE-COLUMBIAN BURIAL URN!

WORTH A FORTUNE!

PROMISE NEVER  
TO BE SO CLUMSY  
AGAIN? HERE'S  
YOUR STEAK.

YOU'RE  
GIVING HIM...  
I NEVER EVEN  
TASTED...

CRASH!

YOU KNOW, IF I COULD JUST SHOW YOU--  
ME, ONE POOR MAN FINALLY GETTING  
THROUGH TO A RICH ONE...JUST ONCE...

SHOW YOU  
SOMETHING...

I THINK  
WE'VE TALKED  
ENOUGH.

I'VE NEVER EVEN  
TASTED CAVIAR!

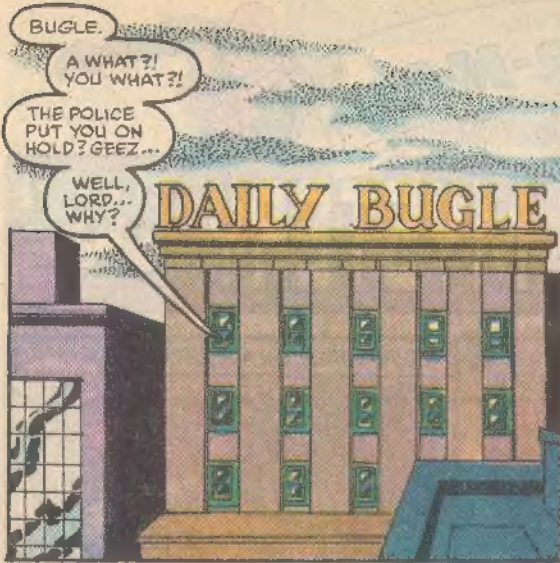












BUGLE.  
A WHAT?!  
YOU WHAT?!  
THE POLICE  
PUT YOU ON  
HOLD? GEEZ...  
WELL,  
LORD...  
WHY?

# DAILY BUGLE



I SEE...  
I SEE...

CAN YOU  
UNDERSTAND?  
IT JUST SEEMED  
SO UNFAIR, HE  
WASN'T GIVING US  
A FAIR WAGE, AND  
WE HAVE NO POWER  
...HOW CAN WE DIS-  
TRIBUTE THE WEALTH  
IF... BUT I... BUT  
I DIDN'T MEAN  
TO...



EASY, SON, I UNDERSTAND.  
LOOK, YOU'RE AS MUCH A  
VICTIM AS A CRIMINAL...

OF COURSE, THAT'S  
THE LEGEND OF  
ROBIN HOOD...



ROBIN  
HOOD?

YES, HE EVENED THINGS  
OUT -- FROM THE RICH  
AND TO THE POOR. TECHNI-  
CALLY HE WAS A CRIMINAL--  
HE ASSAULTED THE RICH,  
BUT THE TIMES  
PROVOKED HIM!

HOW FAR  
CAN YOU PUSH  
A MAN BE-  
FORE HE HAS  
A RIGHT TO  
FIGHT BACK?

I GOTTA  
THINK...



LOOK, WHAT'S  
YOUR ADDRESS  
THERE?



HANG ON,  
I'LL BE RIGHT  
OVER, WHAT?  
NO, NO POLICE,  
NOT YET.



SUZIE!  
I SMELL A  
STORY... A  
BIG ONE!

TELL JAMES  
TO HOLD THE FRONT  
PAGE FOR AN HOUR!

# DAILY

OKAY,  
SIMON, BUT  
YOU BETTER  
CALL IN  
SOON!

TRUST ME,  
SUZIE, THIS  
ONE'S GONNA  
SELL A MILLION  
PAPERS!



ELSEWHERE.

EASY, OLD MAN, SLOW YOUR HEART DOWN AN' TRY AN' KEEP YER PANTS DRY.

HEY, EDDIE, THIS WAR-PAINT WAS A GREAT IDEA!

WELL, WAY I FIGURE, IT WORKS FOR THEM COSTUMED VIGILANTES, WHY NOT US?

NOW ALL I GOTTA DO IS LOOK AT SOMEBODY AND THEY'S TERRIFIED. LOOKIT POPS HERE. HAHA!

THEN WHILE THEY'RE WETTIN' THEIR PANTS WE CLEAN OUT THEIR WALLETS!

OKAY, GRANDPA, GET YER CASH OUT!

IT'S ALL YOURS, JUST DON'T HURT ME. MONEY IS ONLY MONEY.

IT'S ONLY MONEY?! HAHAHA.

YOU HEAR THAT? ONLY MONEY!

HAHAHAHAHA

HEY, SOMEBODY'S HERE!

SO LOOK AT 'EM AN' LET THE PAINT SCARE 'EM AWAY!

DAREDEVIL!

SO LET'S GET HIM...

THINK ABOUT IT.

I SAW HIM ON TV LAST NIGHT-- THEY GOT SHOTS A HIM TAKIN' OUT TEN GUYS TWICE OUR SIZE!

TV LIES!

BUT WHAT ABOUT CHARLIE? CHARLIE MET HIM, AND SAID DAREDEVIL GAVE HIM THE EVIL EYE!

NOW CHARLIE'S EYES LOOK IN TWO DIFFERENT DIRECTIONS!

LIES!

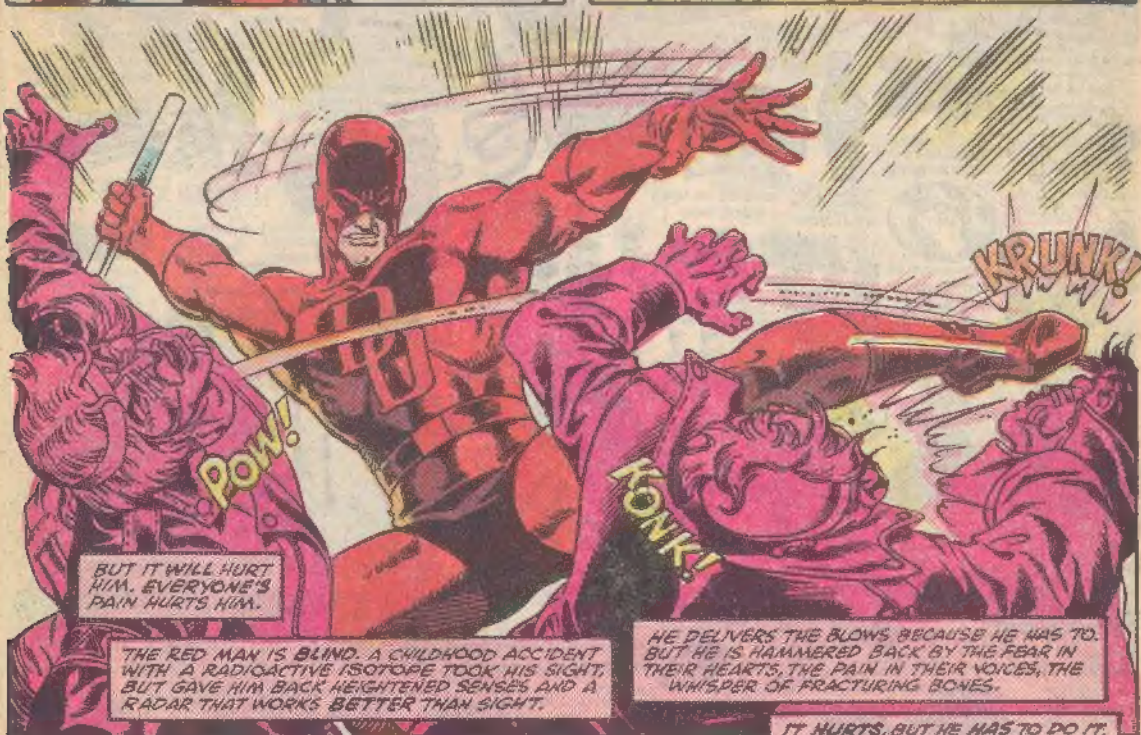
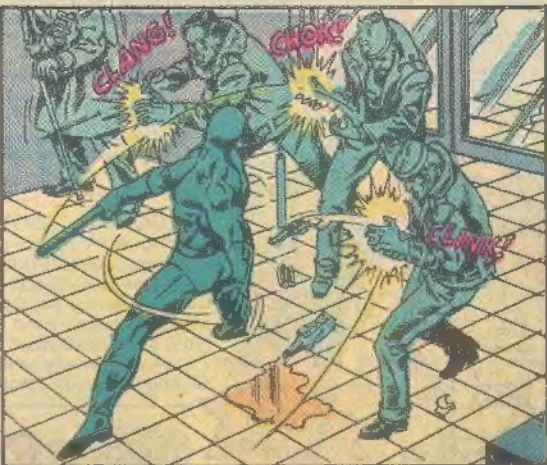
BUT... THE TV ... SHOWED HIM STOP A BUS WITH ONE HAND!

TV LIES!

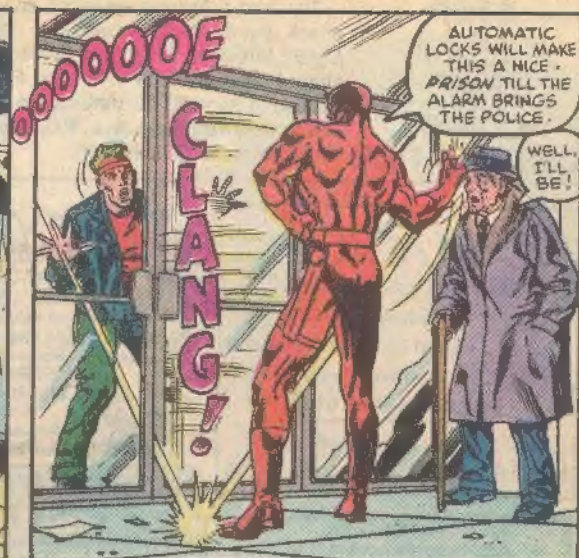
MAYBE IT LIES AND MAYBE IT DOESN'T.

YOU WANT TO FIND OUT?













WHO IS IT?

IT'S SIMON,  
FROM THE  
BUGLE.

WHO  
IS IT?



YOU OKAY, KID?  
I'M SIMON,  
REMEMBER?

I...

WHAT'VE  
YOU BEEN  
DOING?

I...  
UH...

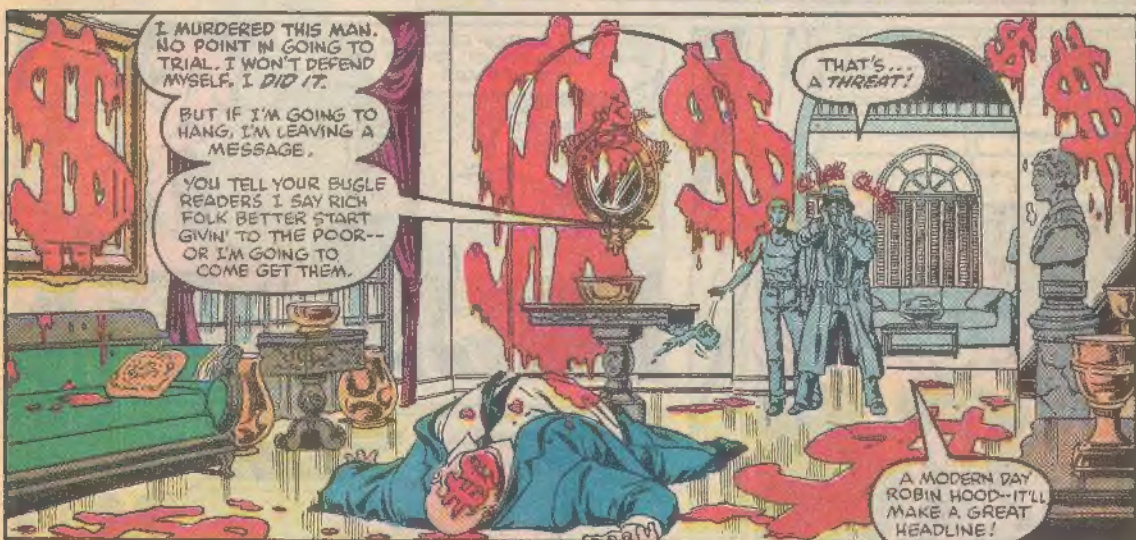


OH, LORD IN HEAVEN...

I BEEN THINKIN'  
YOU GAVE ME  
SOME IDEAS.

I... I  
DID?

YES, YOU.  
I'VE MADE A  
STATE-  
MENT  
HERE.



I MURDERED THIS MAN.  
NO POINT IN GOING TO  
TRIAL. I WON'T DEFEND  
MYSELF. I DID IT.

BUT IF I'M GOING TO  
HANG, I'M LEAVING A  
MESSAGE.

YOU TELL YOUR BUGLE  
READERS I SAY RICH  
FOLK BETTER START  
GIVIN' TO THE POOR--  
OR I'M GOING TO  
COME GET THEM.

THAT'S...  
A THREAT!

A MODERN DAY  
ROBIN HOOD--IT'LL  
MAKE A GREAT  
HEADLINE!



I DON'T CARE HOW YOU DO  
IT, YOU'RE TALKIN' TO A  
DEAD MAN.

HUH?

NEVER MIND.

LOOK, THE FAT MAN HERE  
SAID YOU HAVE TO TAKE  
YOUR SUCCESS, WELL,  
I JUST DID.



I MADE IT ALL THE WAY TO  
THE TOP--A BUGLE HEADLINE.

I'LL BE MORE  
FAMOUS THAN  
THE FAT MAN, AND  
I'LL GET WHAT  
I WANTED.



ONLY INSTEAD OF MILKING THE POOR,  
I'LL BE GIVING TO THEM. YOU'LL BE  
MY VOICE, SIMON. YOU WRITE IT  
SO THE WORLD UNDERSTANDS.

SURE  
KID.

I THOUGHT THIS WOULD  
MAKE A GREAT STORY--  
NOW I SEE IT COULD BE  
SO MUCH MORE!



... AFTER ALL, A BOXER'S FISTS ARE CLASSIFIED AS LETHAL WEAPONS...

... ISN'T IT TIME SOME LEGISLATION IS PASSED TO FORCE RESTRAINTS ON THESE PARA-MILITARY VIGILANTES?

THE FOLLOWING FOOTAGE SHOWS THE DAREDEVIL IN ACTION PERFORMING HIS BRAND OF 'JUSTICE'.

NO, YOU DON'T KNOW ANYTHING.

I SHOULD TURN THIS OFF

I HAVE TO STOP WATCHING THESE SHOWS

OH, THAT MUST HAVE HURT!



HEY, KAREN!

HEY, WHAT KIND OF REACTION IS THAT? SINCE WHEN DO YOU FLINCH WHEN YOU SEE ME?

OH, I DIDN'T. IT'S NOTHING. I'M JUST...

HER HEART-BEAT JUMPED. SHE'S LYING. WHAT'S SHE HIDING?

I'VE JUST BEEN SITTING HERE, WORRIED ABOUT MONEY AND ALL OUR BILLS...

WE'LL MANAGE...

CAN'T YOU TAKE THIS OFF, MATT? I HATE TALKING TO THIS MASK

OH, DAREDEVIL! I...

WHY IS SHE BEHAVING SO STRANGELY? IS KAREN TAKING DRUGS AGAIN?

HE DOESN'T TRUST ME. HE SUSPECTS ME OF SOMETHING



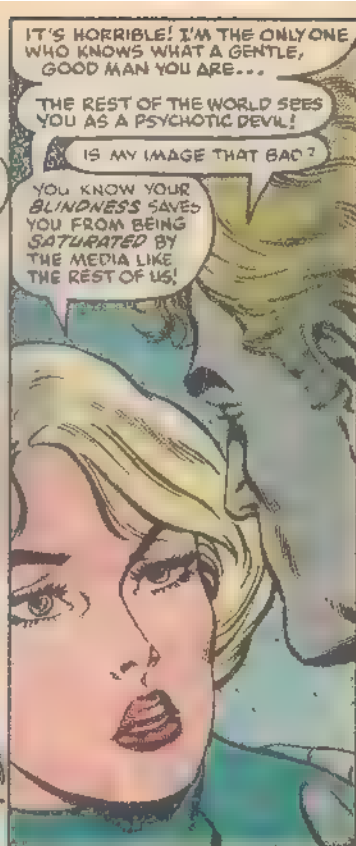


MATT I...

I KNOW, KAREN.  
IT'S OKAY.

I CAN'T  
HIDE ANYTHING  
FROM YOU.

IT'S THAT STUPID TV!  
I'VE BEEN WATCHING ALL  
THESE EDITORIALS ABOUT  
HOW VIOLENT YOU ARE...



IT'S HORRIBLE! I'M THE ONLY  
WHO KNOWS WHAT A GENTLE,  
GOOD MAN YOU ARE...

THE REST OF THE WORLD SEES  
YOU AS A PSYCHOTIC DEVIL!

IS MY IMAGE THAT BAD?

YOU KNOW YOUR  
BLINDNESS SAVED  
YOU FROM BEING  
SATURATED BY  
THE MEDIA LIKE  
THE REST OF US!

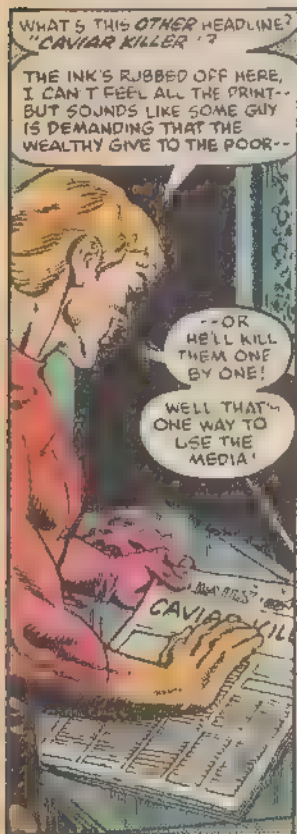


HABA!  
THAT'S  
FUNNY

FUNNY?! MATT, HOW CAN  
YOU HAVE SUCH A CAVALIER  
DISREGARD FOR THE POWER  
OF YOUR MEDIA IMAGE?

IT AFFECTS...  
PEOPLE

JUSTICE  
ALWAYS COMES  
FIRST, KAREN  
EVEN IF IT MAKES  
ME LOOK BAD IN  
THE PAPERS. WE  
CAN'T ALL GET  
GOOD REVIEWS



WHAT'S THIS OTHER HEADLINE?  
"CAVIAR KILLER"?

THE INK'S RUBBED OFF HERE,  
I CAN'T FEEL ALL THE PRINT--  
BUT SOUNDS LIKE SOME GUY  
IS DEMANDING THAT THE  
WEALTHY GIVE TO THE POOR--

--OR  
HE'LL KILL  
THEM ONE  
BY ONE!

WELL THAT'S  
ONE WAY TO  
USE THE  
MEDIA!

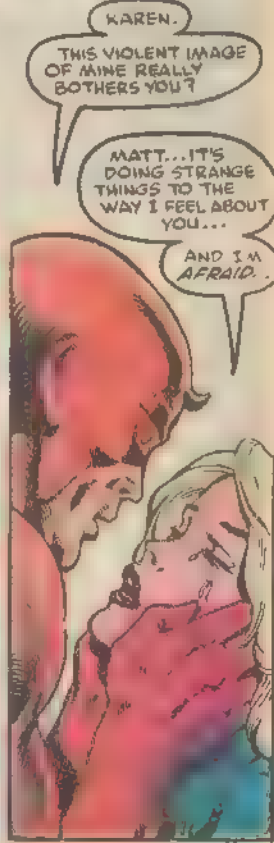


AND SOME REPORTER HAS AN  
EXCLUSIVE LINE TO THE KILLER

WONDER IF BEN URICH  
KNOWS ANYTHING  
ABOUT THIS?



SHE'S TRIED TO BE  
QUIET AND HIDE IT -  
BUT I CAN SMELL  
THE SALT OF HER  
TEARS!



KAREN.

THIS VIOLENT IMAGE  
OF MINE REALLY  
BOTHERS YOU?

MATT...IT'S  
DOING STRANGE  
THINGS TO THE  
WAY I FEEL ABOUT  
YOU...

AND I'M  
AFRAID.



NEW YORK'S UPPER WEST SIDE

THAT NEW STOCK DID A FOUR-WAY SPLIT. TODAY, MARTINE PROFITS SHOULD GET CRISSY THAT HAMPTON BEACH HOUSE.

NOT A BAD MORNING'S WORK.

WONDERFUL DARLING, OH WOULD YOU SPEAK TO THE NEW WINE MAN? WE'VE GONE DRY ON LAFITTE ROTHSCHILD.

TSK TSK, CAN'T HAVE THAT!

THIS HOME HAS ENOUGH ROOMS FOR TEN FAMILIES!

LET'S MAKE THIS AN EARLY NIGHT, CAN WE? THESE CHARITY AFFAIRS CAN BE SO DULL.

DARLING, WOULD YOU MIND DOING MY CLASP?

JUST A SEC.

SUCH FINE CRAFTSMANSHIP ON THESE PEARLS. WORTHY OF HANGING ROUND YOUR LOVELY NECK, MY DEAR.

OH, YOU...

I PROBABLY ONLY INSURED THESE FOR HALF A MILLION. SHOULD GET THEM RE-APPRAISED ONE OF THESE YEARS.

DON'T Worry, I'D NEVER LOSE MY FAVORITE JEWELS -- I'LL TREASURE THESE PEARLS FOREVER!

HALF A MILLION! FOR ONE PIECE OF JEWELRY! MY FATHER DIDN'T MAKE THAT MUCH IN HIS WHOLE LIFETIME.

HOWARD?

AAAAEKK!

FUNNY, I NEVER GROW TIRED OF TOUCHING WELL-MADE THINGS, LIKE THAT NECKLACE.

HUNG HUNG HUNG

MAKES ME WISH I'D DONE MORE HANDWORK IN MY TIME.

WHAT DID YOU SAY, DEAR?

SHOULD I TAKE UP A HOBBY?

HAHA, MARTINE-- COULD YOU SEE ME WITH A JEWELER'S TOOLS IN MY HANDS? HAHA.



LOOKIT THESE PHOTOS...

--THE CAVIAR  
KILLER HAS FANS!

# DAILY BUGLE

THIS SHOT'LL SELL NEWSPAPERS!  
THE WORKINGMAN IS FOLLOWING  
THE KILLER LIKE HE'S A HERO! AND  
THE PUBLIC IS FOLLOWING THE  
STORY LIKE IT'S A SOAP OPERA!

NEXT, I DO AN EXCLUSIVE INTERVIEW  
WITH THE KILLER...

HOW COULD YOU  
ARRANGE THAT?

HE'LL  
CALL  
ME...

WHAT? IF HE'D  
AGREE TO SUCH  
A MEETING--IT'S  
TIME TO INVOLVE  
THE POLICE.

SIMON, AS YOUR SUPERIOR,  
I'M TELLING YOU--YOUR  
RIGHT NOT TO DISCLOSE  
YOUR SOURCES DOESN'T  
GIVE YOU THE RIGHT TO  
ENDANGER PUBLIC SAFETY!

BUT, CUSHING--  
JOE TRUSTS ME!

BUT THIS IS MY  
BIG BREAK!  
TH'S COULD  
MAKE ME  
FAMOUS!  
UH-OH, IT'S  
BEN URICK!

BIG BREAK? DID I HEAR  
YOU RIGHT?!

YOU'RE JEOPARDIZING  
THIS NEWSPAPER TO  
FURTHER YOUR CAREER!

JUST CAUSE YOU'RE THE TOP  
REPORTER AROUND HERE  
DOESN'T MEAN YOU CAN'T  
USE SOME COMPETITION!

DON'T  
MAKE ME  
SICK.

THERE WAS ANOTHER MURDER TODAY!  
A WOMAN WAS STRangled WITH  
HER OWN PEARLS!

A GOOD WOMAN,  
A WOMAN WHO'S  
GIVEN A FORTUNE  
TO CHARITY AND  
PUBLIC WORKS!

SHE'S  
DEAD  
AND THE  
BUGLE  
KILLED  
HER!

WE'RE GIVING THIS KILLER FRONT  
PAGE COVERAGE TWICE A DAY!  
WE'RE HIS VOICE!

LONG AS WE KEEP IT UP,  
HE'LL KEEP KILLING!

OUR STORIES HAVE THE WEALTHY  
TERRORIZED--AND WE'RE  
AIDING THE TERRORIST!

AND THIS SCUM  
HERE--HE'S FUELING  
THE FIRE!

WE HAVE AN  
OBLIGATION  
TO PRINT  
THE NEWS...

SHUT  
UP!

WE'VE GOT PLENTY OF  
HEADLINE NEWS! WE  
DON'T NEED THIS STORY  
TO SELL NEWSPAPERS!

THE KILLER ONLY HAS  
POWER IF WE COVER HIS  
STORY! YOU PRINT ONE  
MORE STORY--AND HIS  
NEXT MURDER  
IS ON YOUR  
HANDS!

SORRY, SIMON.  
BEN'S RIGHT  
ON THIS ONE

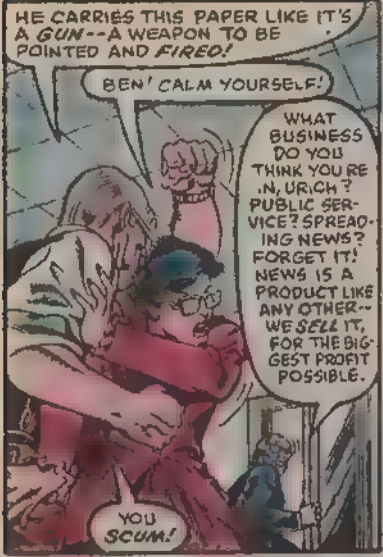
YOU THINK I NEED  
THIS LILY-LIVERED  
DIME-STORGE RAG?!

I'LL SELL MY EXCLUSIVE  
LINE TO A MAJOR T.V.  
NETWORK! THEY'LL HAVE  
THE GUTS TO STAND  
BEHIND ME!

YOU SLEAZE--YOU REPRESENT  
EVERYTHING THAT'S WRONG  
WITH THIS BUSINESS!

BEN! STOP IT!





HE CARRIES THIS PAPER LIKE IT'S A GUN--A WEAPON TO BE POINTED AND FIRED!

BEN! CALM YOURSELF!

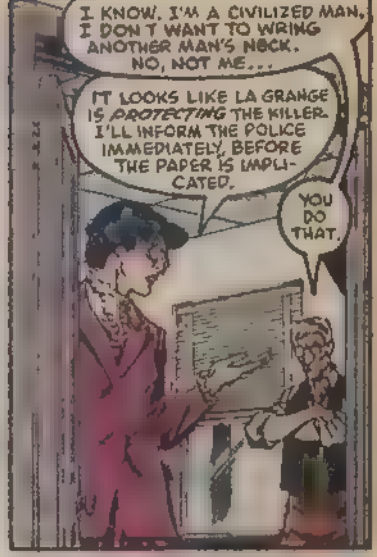
WHAT BUSINESS DO YOU THINK YOU'RE IN, URCH? PUBLIC SERVICE? SPREADING NEWS? FORGET IT! NEWS IS A PRODUCT LIKE ANY OTHER--WE SELL IT, FOR THE BIGGEST PROFIT POSSIBLE.

YOU SCUM!



OH, I COULD JUST...

BEN...



I KNOW, I'M A CIVILIZED MAN. I DON'T WANT TO WRING ANOTHER MAN'S NECK. NO, NOT ME...

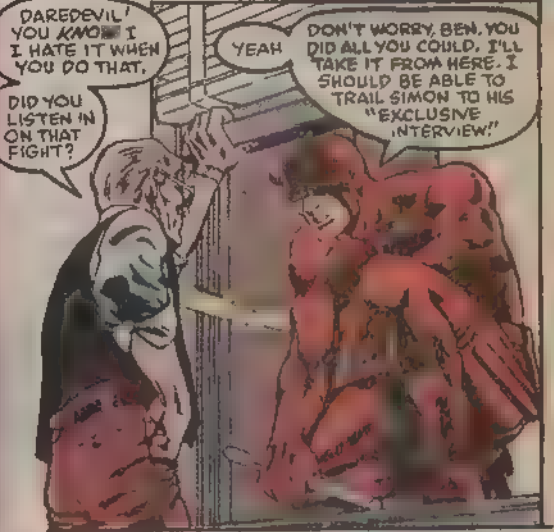
IT LOOKS LIKE LA GRANGE IS PROTECTING THE KILLER. I'LL INFORM THE POLICE IMMEDIATELY, BEFORE THE PAPER IS IMPLICATED.

YOU DO THAT.



TAPO TAP!

HUH?

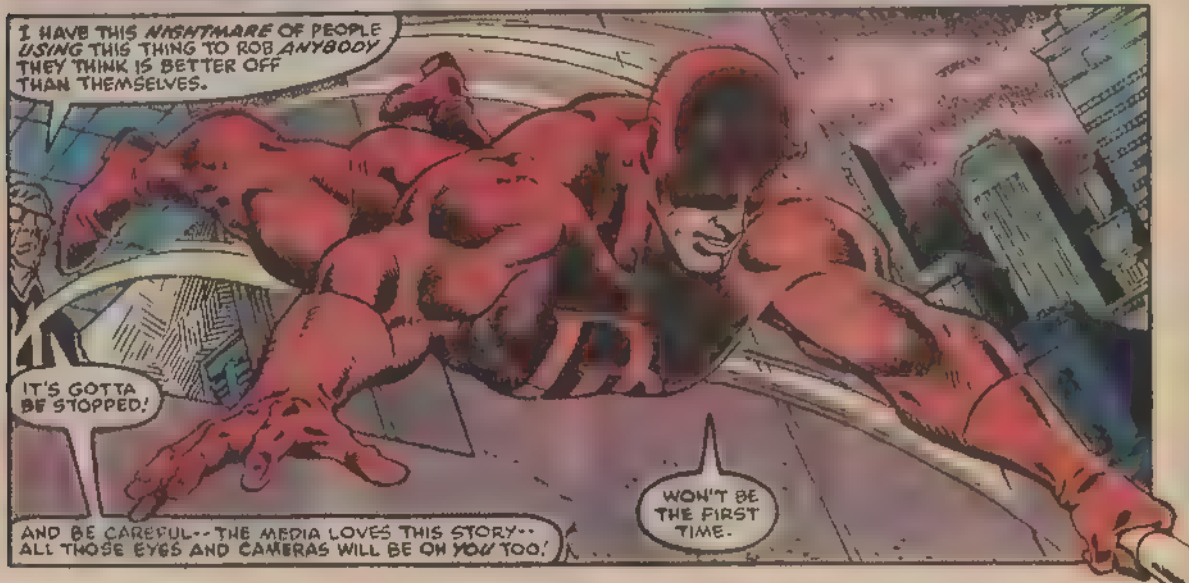


DAREDEVIL! YOU KNOW I HATE IT WHEN YOU DO THAT.

DID YOU LISTEN IN ON THAT FIGHT?

YEAH

DON'T WORRY, BEN. YOU DID ALL YOU COULD. I'LL TAKE IT FROM HERE. I SHOULD BE ABLE TO TRAIL SIMON TO HIS "EXCLUSIVE INTERVIEW!"



I HAVE THIS NIGHTMARE OF PEOPLE USING THIS THING TO ROB ANYBODY THEY THINK IS BETTER OFF THAN THEMSELVES.

IT'S GOTTA BE STOPPED!

AND BE CAREFUL--THE MEDIA LOVES THIS STORY--ALL THOSE EYES AND CAMERAS WILL BE ON YOU TOO!

WON'T BE THE FIRST TIME.



**Clinton Recor**  
**BILLIONAIRE SHOT THROUGH**  
**THE HEART WITH DIAMONDS**  
*Industrialist found dead. Shot not with bullets, but diamonds.*

...THE POOR ARE DEMANDING MONEY AND THE TERRIFIED RICH ARE GIVING IT!

BUT ST'LL, THE KILLING GOES ON! BARON CARTER HUNT WAS SHOT THROUGH THE HEART TODAY--WITH DIAMONDS!

THE MAYOR HAS ASKED THAT NEWS PAPERS AND TELEVISION STOP COVERING THE CAVIAR KILLER'S SAGA-- SAYING THEY ARE ONLY MAKING THINGS WORSE!

**NEW YORK DAILY**  
**CHARITY IS ON THE RISE!**

**WEEKLY NEWS**

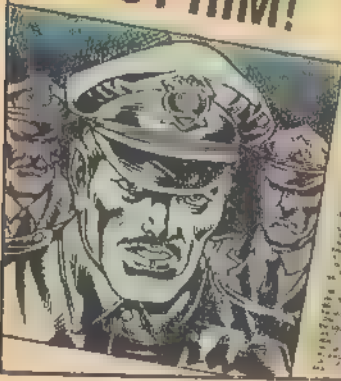
**\$ WE WANT MONEY \$**

SAYS S CULT



**MANHATTAN NEW**  
**Rich Are Scared**  
*The wealthy of N.Y. in terror. Who will be next?*

**N.Y. COP SAYS:  
 IF I CATCH THAT  
 GUY I WILL  
 SHOOT HIM!**



**FINAL DAILY BUGLE** 30c  
THE PICTURE NEWSPAPER

**POLICE INVESTIGATE  
 BUGLE REPORTER!**

**P**OLICE FEEL SECRET MEETING IS BEING SET UP BETWEEN REPORTER AND KILLER. SIMON LA GRANGE, THE REPORTER, SAYS THAT EVEN IF HE KNEW WHERE THE KILLER WAS, HE WOULDN'T REVEAL HIS WHEREABOUTS. COMMISSIONER CHARGES NEWSPAPER WITH FUELING THIS KILLER'S RAGE.



BUT WHAT ABOUT FREEDOM OF THE PRESS? IS THERE NO WAY TO STOP THE MEDIA MACHINE ONCE IT GETS GOING...?

CAN ONE MAN THROUGH LIFE OF THE MEDIA HOLD AN ENTIRE CITY HOSTAGE? THE NEW ROBIN HOOD THINKS SO!

THIS HAS BEEN A WXYZ EDITORIAL...



OKAY, EVEN THE NEWS STATION ITSELF HAS NO IDEA WHERE WE ARE, BUT AS SOON AS I ACTIVATE THE LINK-UP, WE'LL BE EASY TO FIND!

NOW WE'RE BREAKING NO LAWS HERE, BUT THE POLICE WILL BE SURE TO STOP US ANYWAY, SO LET'S DO IT FAST!

EVERYONE SET? OKAY, WE'RE ON THE AIR!

GOOD EVENING FOLKS! THIS WAS TO BE A ONE-ON-ONE INTERVIEW WITH THE CAVIAR KILLER--

--BUT SOMEHOW MANY OF HIS FANS SHOWED UP.

THERE SEEMS TO BE AN UNDERGROUND SUPPORT SYSTEM ALREADY IN PLACE FOR THE WORKINGMAN'S HERO!

TAKE A LOOK AT THE FACES OF AMERICA! GOOD, SOLID MEN WHO WORK WITH THEIR HANDS AS THEIR FATHERS DID.

...WORK HARD EVERY DAY OF THE 6 LIVES -- YET THEY WILL NEVER GET RICH

WHICH IS THE FACE THAT REBELLED? LOOK AT THEM! THEY ALL WANTED TO IT COULD HAVE BEEN ANY ONE OF THEM

WHICH IS THE FACE THAT COULDN'T TAKE IT ANYMORE?

JOE MY NAME IS JOE.

LET ME FIRST SAY THAT I NEVER WANTED ANYONE TO DIE

I BELIEVED IN THIS COUNTRY. I WATCHED TV AND WORKED HARD TO BUY ALL THE THINGS IT OFFERED FOR MY FAMILY.

OUR OWN CAR, OUR OWN HOUSE, TOYS FOR THE KIDS...

BUT YOU NEVER CAN GET AHEAD, I REALIZED IT ALL DEPENDED ON DUMB LUCK. IF YOU WEREN'T BORN OF THE RIGHT MOTHER AND INTO THE RIGHT FAMILY--

--YOU'D STAY POOR ALL YOUR LIFE.

IT ISN'T FAIR I'D RATHER BE DEAD THAN GET MY HANDS DIRTY EVERY DAY TO MAKE SOME SLOB WITH CLEAN HANDS RICH.

ALL THOSE GOOD MEN PROTECTING A KILLER. I'VE GOT TO GET DOWN THERE AND EXPLAIN TO THEM WHAT RISKS ARE INVOLVED IN ALL THIS.

THAT HUM -- A CAMERA THEY'RE ON THE AIR!

WHAT WAS THAT?

OH LORD! IT'S--

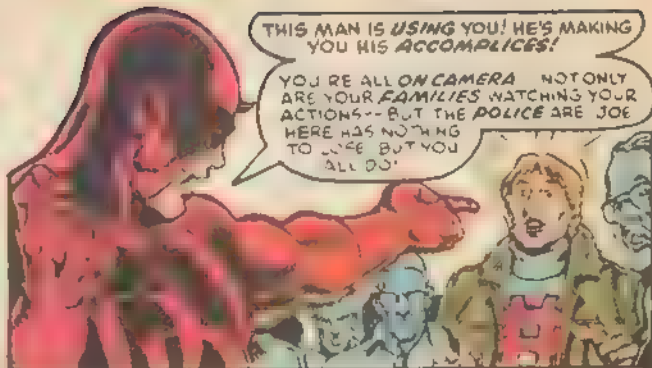
KAREN'S PROBABLY WATCHING..





DAREDEVIL!

I WANT YOU ALL TO LISTEN TO ME



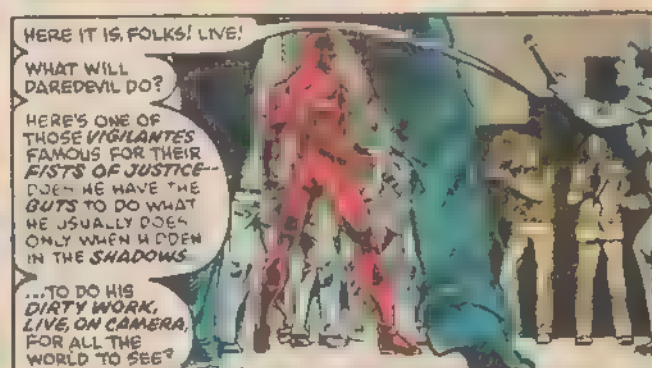
THIS MAN IS USING YOU! HE'S MAKING YOU HIS ACCOMPLICES!

YOU'RE ALL ON CAMERA. NOT ONLY ARE YOUR FAMILIES WATCHING YOUR ACTIONS-- BUT THE POLICE ARE JOE. HERE HAS NOTHING TO DO WITH YOU. BUT YOU ALL DO!



WE BELIEVE IN WHAT YOU'RE SAYING. WE BELIEVE IN WHAT YOU'RE SAYING FOR ALL OF US

YOU'LL HAVE TO KILL US TO GET TO HIM!



HERE IT IS, FOLKS! LIVE!

WHAT WILL DAREDEVIL DO?

HERE'S ONE OF THOSE VIGILANTES FAMOUS FOR THEIR FISTS OF JUSTICE-- DOES HE HAVE THE GUTS TO DO WHAT HE USUALLY DOES ONLY WHEN HIDDEN IN THE SHADOWS

...TO DO HIS DIRTY WORK, LIVE, ON CAMERA, FOR ALL THE WORLD TO SEE?



YOU'VE GOT US DAREDEVIL-- AND YOU'VE GOT ALL THE WORKINGMAN STAND FOR



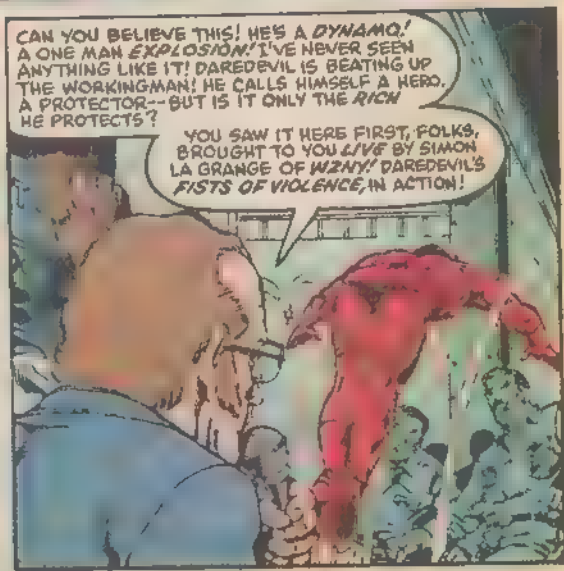
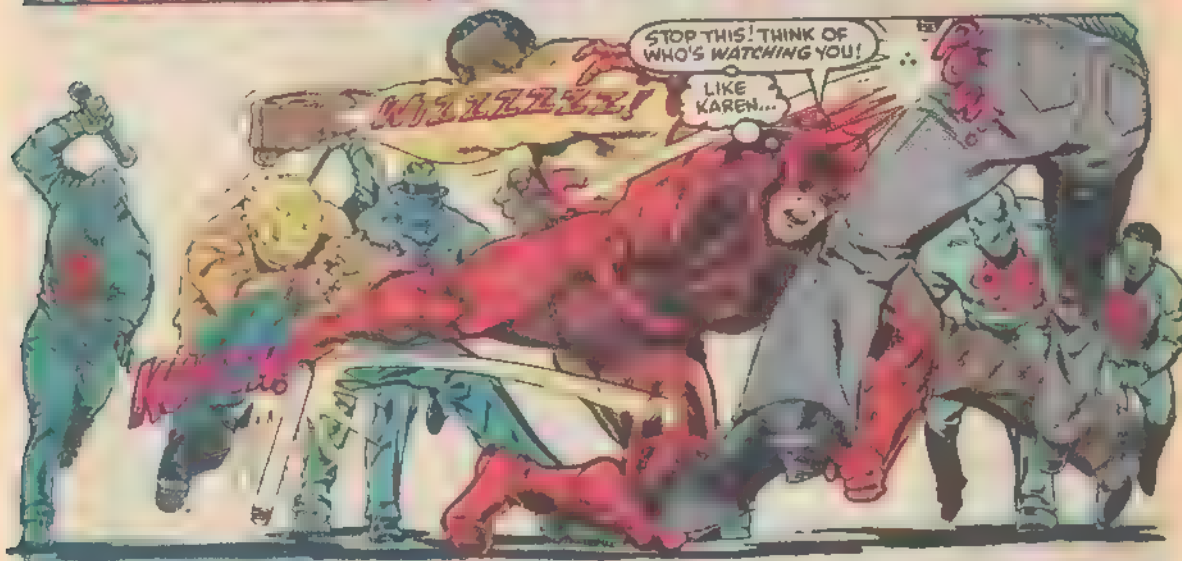
WHOSE SIDE ARE YOU ON?



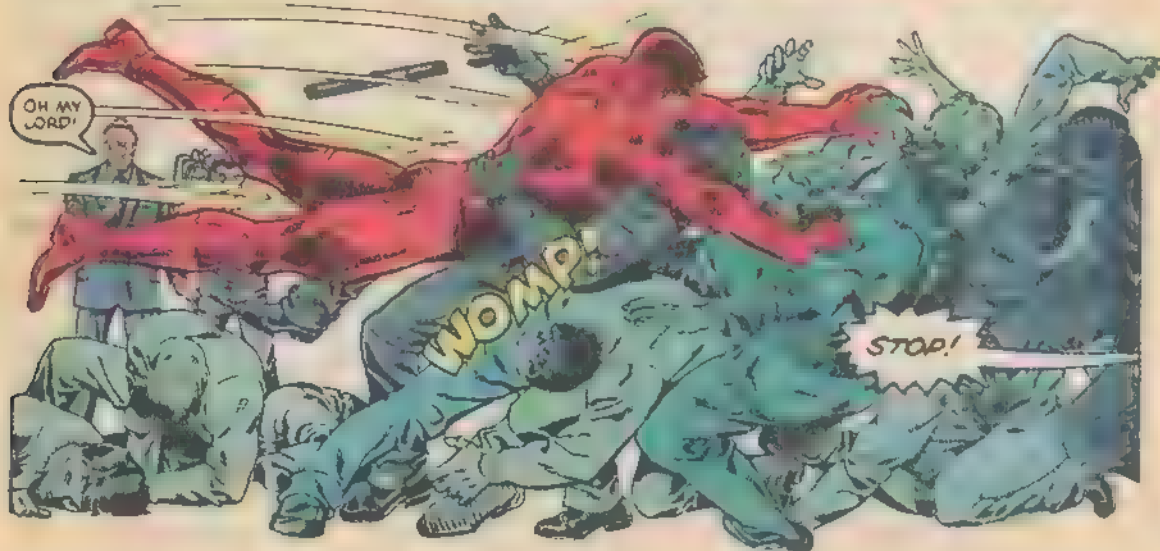
I'M A WORKINGMAN. I'M NOT ON THE SIDE OF KILLERS!

I'VE GOT TO GET THAT CAMERA STOP THE LIVE BROADCAST ON THESE MEN KNOW THAT CAMERAS ON THEM AND IT'S MAKING THEM TOO HIGH-STRUNG

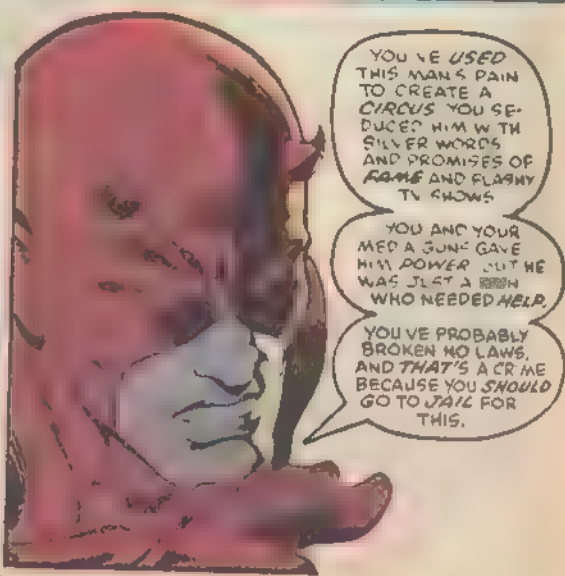
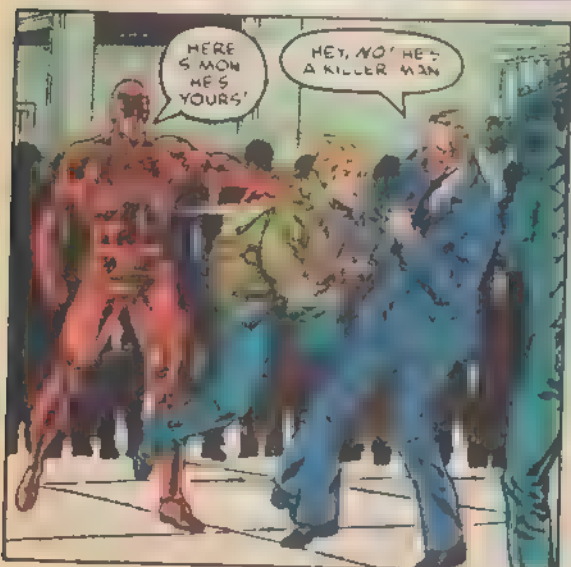
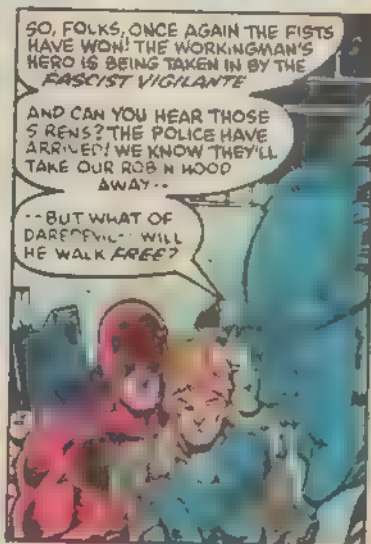
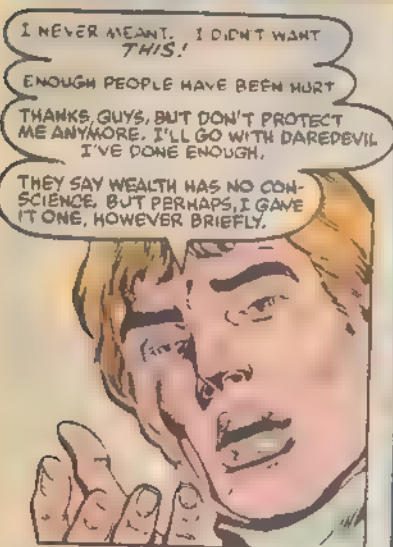








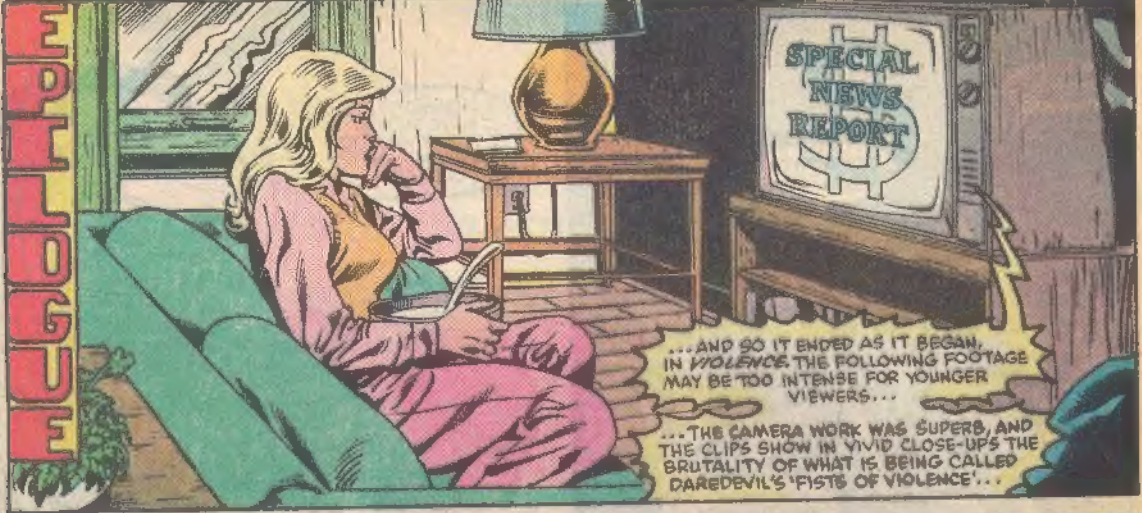






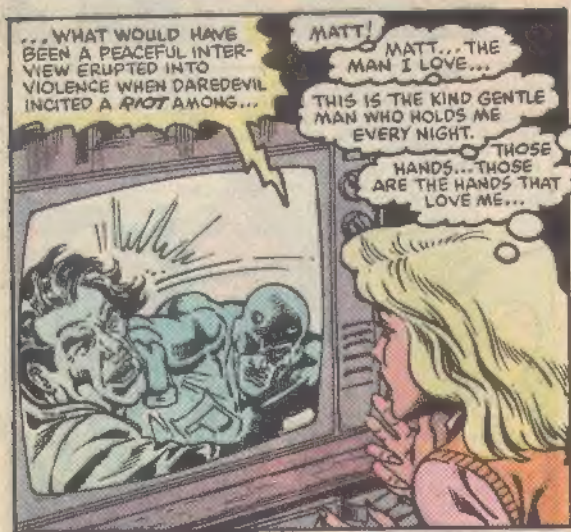






...AND SO IT ENDED AS IT BEGAN, IN VIOLENCE. THE FOLLOWING FOOTAGE MAY BE TOO INTENSE FOR YOUNGER VIEWERS...

...THE CAMERA WORK WAS SUPERB, AND THE CLIPS SHOW IN VIVID CLOSE-UPS THE BRUTALITY OF WHAT IS BEING CALLED DAREDEVIL'S 'FISTS OF VIOLENCE'...



...WHAT WOULD HAVE BEEN A PEACEFUL INTERVIEW ERUPTED INTO VIOLENCE WHEN DAREDEVIL INCITED A RIOT AMONG...

MATT!

MATT... THE MAN I LOVE...

THIS IS THE KIND GENTLE MAN WHO HOLDS ME EVERY NIGHT.

THOSE HANDS... THOSE ARE THE HANDS THAT LOVE ME...



OH, GOD, WHO IS THIS MAN?

THIS IS THE MAN I LOVE. ONE NIGHT HE JUST WON'T COME HOME. HOW CAN HE KEEP THIS UP AND NOT END UP DEAD? WHICH NIGHT WILL BE THE LAST?



ONE NIGHT HE'LL WALK IN HERE SHOT AND WOUNDED AND HE'LL BLEED ALL OVER ME AND DIE IN MY ARMS...



WHO IS THIS VIOLENT MAN? I DON'T KNOW HIM. I COULDN'T POSSIBLY...

...THIS IS THE MAN I LOVE...

DON'T LOOK, DON'T WATCH ANYMORE...



WHERE IS HE NOW?

**NEXT:** VOODOO DEATH AND THE NAMELESS ONE IN:

**"DON'T TOUCH ME!"**



# DEVIL'S ADVOCATE

**RALPH MACCHIO: editor — CRAIG ANDERSON: assistant editor**

% MARVEL COMICS GROUP-387 Park Avenue South-New York, New York-10016

Attention correspondents: if you don't want your full address printed, please be sure to tell us so!

Dear Esteemed Daredevils,

Opening statement: DAREDEVIL is at its peak.

Point 1: The revered Frank Miller is gone; we regret the loss. Life goes on.

Point 2: The recent issues of DAREDEVIL have stirred emotions in me like no other comic has done before.

Point 3: Re issue #234: It's the first without Frank, and it is marvelous. Madcap is a brilliant character whom I wish to see again in the pages of DD in the very near future.

Point 4: Re issue #235: This issue deserves more than mere words are able to describe. Frank may be gone, but there has been no drop in quality. It is a pleasure to see Steve Ditko's work for the second time in as many issues.

Conclusion: DAREDEVIL is currently the best Marvel Comic. Don't take your success for granted, though. Now that you are in the shadow of Frank, you will be scrutinized severely. You will persevere.

Doug Riding  
Los Angeles, CA

Thanks for the vote of confidence, Doug. And, if you've been reading the last few issues by Ann Nocenti and Louis Williams (not to mention Al Williamson), you know we're doing our best to persevere!

Dear Ralph and Mark,

Daredevil's back and he's the way I like him! After many issues of an unusual storyline, issue #234 was quite refreshing. Daredevil acted as always, not half insane. Hopefully, Mark can write this book full-time.

Madcap is getting to be a well-known villain (hero?) in the Marvel Universe. After his two appearances in CAPTAIN AMERICA, I thought I'd seen the last of him. Boy, was I wrong! Let's see more of him!

Bill Climer  
3330 Richmond-La Rue Rd.  
La Rue, OH 43332

Sorry, Bill, but with Mark writing both CAPTAIN AMERICA and D.P. 7 full-time, not to mention his full-time job as a full-fledged Marvel Editor, he simply doesn't have enough time to write another monthly Marvel masterpiece! Let us know what you think of our new creative team—we think they're pretty good!

Dear Marvel,

I like your comics, but I find DAREDEVIL and SPIDER-MAN to be the best. In a recent DAREDEVIL comic, #234, a new super hero was introduced: Madcap! But in issue #235, he's missing! Please bring him back; he was a nice addition to DAREDEVIL.

Bryan Avery  
2994 Keele St., Apt. #2  
Downsview, Ontario  
Canada M3M 2H2

Madcap's such a wild and crazy guy that nobody knows where he'll show up next, Bryan. It could be anywhere!

Dear Devilish Ones,

Hee-haw, we're having fun now! And we were, too. Issue #234 was a great choice to follow up Frank Miller's epic tale. After seven months of raw emotion, it was good to read DAREDEVIL and let out a hearty chuckle. Thank Mark, Steve and Klaus for me; they really meshed well together. I look forward to being hyp-MO-sized again, same time next month. See ya!

John Freitas  
39 Grafton St.  
Brockton, MA 02401

Dear Ralph,

I think the last few issues of DAREDEVIL written by Frank Miller were great. When I heard that issue #234 wasn't going to be written by Frank, I expected it to be boring. Au contraire, this was one of the more "comic" comic books I've read. Madcap was hilarious. He had more one-liners than anyone, even Spidey and the Thing. All that was revealed about his past was that he was in a bus accident. How 'bout giving us more info. And let Madcap appear in more DDs. He'd make a great sidekick.

You guys goofed. On page three, panel two, the thug in the brown suit called his friend "Frank." The very next panel, he calls the same man "Davey." Here's my explanation: The thug with the red hair is named David Frank Flirburnshirp. I'm watching the mail for my No-Prize.

Congratulations must go out to Steve Ditko for drawing Mark Gruenwald's great story. 'Twas good sketchin', m'boy. Congrats to everyone on this fine comic! Until Daredevil gets the bill from his optometrist, Make Mine Marvel!

Bob Mann  
210 Colony Rd.  
New Haven, CT

Okay, Bob, your No-Prize is in the mail, even though you got the last name wrong. It's Flirburnshirp! But, hey, who says this isn't the Marvel Age of Generosity!

By the way, Madcap's origin appeared in CAPTAIN AMERICA #309.

Dear People,

Great, awesome, terrific and any other good word there is for DAREDEVIL #234! Although I was disappointed at the departure of Mr. Miller and Mr. Mazzucchelli, you came back with an excellent issue. Klaus Janson really makes Mr. Ditko's art stand out. At times it looked like Mr. Janson's art, and at other times it was purely Ditko.

The one thing I missed in the last few

issues was the Letters Page. I like to see what other people think about DAREDEVIL. Well, thank you for an excellent issue (did I use excellent before?).

Raphe Cheli  
1157 Arcadia St.  
Bethlehem, PA 18017

We missed it, too, Raphe. It wasn't that we weren't getting any letters (we've been overwhelmed by the mail, actually). It's just that some of the stories have been running longer than 22 pages, and the Letters Page was dropped to squeeze in the extra page or two of story. But fret not! We will be doing our best to keep an open forum for our readers from now on!

Dear DD folks,

DAREDEVIL has been growing into one of the best comics around. My local comic store has featured DD #227 as The Comic of The Year! I certainly agree with this, but I am writing about issue #235. This was, again, an outstanding story. Even though Frank Miller is gone, DD is still a great piece of art.

But getting back to issue #235, even though it was awesome, I think you could've given Mr. Hyde a much bigger role!

Dave Gurdak  
Park Ridge, IL

We tried to give Hyde a bigger role, Dave, but he insisted on a chocolate-covered donut!

Dear Ralph,

I really liked DAREDEVIL #235. I'll tell you why and add some of my comments on that issue.

Well, now that Daredevil is no longer acting crazy and insane, you can bring back some of his old villains to fight. And Mr. Hyde was a great start! I haven't seen him since his last appearance in SPIDER-MAN, and it was good to see him again.

The fight between him and DD was great! I also liked the way you changed Hyde's appearance. He used to look much more brutal and bigger. Now he looks just a little bit bigger than a normal man, but he still has his incredible strength.

Now there is a question of future villains. I've got an idea. How about the Serpent Society? Sure, he couldn't tackle them all at once, but individually they'd be great! Think about it.

Bill Climer  
3330 Richmond-La Rue Rd.  
La Rue, OH 43332

Pretty clever, Bill, getting two letters in on one letters page! So who told you we were going to cover both issues #234 and #235 in this column? Madcap?!





DAREDEVIL



#COMICS  
DAREDEVIL

